KMIII

FREQUENCY MODULATION

Off. No. 2621

# BROADCASTING STATION LICENSE RECORDERGOW(EFF:4-10-75)

KATBA(EFF:8-

Date first licensed June 1, 1971

Call letters

Station location Bro

Broken Arrow, OKLA.

BROADCAST INVESTORS, INC. (AL: 1-30-80 EFF:

\* PROUD COUNTRY ENTERTAINMENT, INC.(ALH. 3-11-75; EFF: 3-29-75 XBROKEN ARROW BROADCASTING CO.

Name of licensee

10811 East 41st Street, Tulsa, Okla {PH 12-22-76}
X Juct S. Ash at W. ElPaso St's, Broken Arrow, Oklahoma (APH 6-25-70)

Transmitter location X314 South Main Street, BROKEN ARROW, OKLAHOMA (PH-3-25-70)

110 West Commercial, Broken Arrow, Oklahoma (SH-9-13-76)

×1025 West Kenosha, Broken Arrow, Oklahoma(BSH-9-4-73)

X 312 S. Main Street, Broken Arrow, Oklahoma (MPH 6-25-70)

XSAME AS TRANSMITTER

74012

Main studio location

# CONSTRUCTION PERMIT AND LICENSE RECORD

	Committee of the Parket			m Parker or water or	and the second second second
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From- To-
BPH-6591	3-25-70	92.1mcs	ERP: 31	<	11-25-70
HAAT: 245		Ch#221	THE RESIDENCE OF THE PARTY OF T	Watts	
	CP FOR N		A RESIDENCE OF THE PARTY OF THE		
BEH-6591(1)					
BMPH-11,08					8-25 2-25-71
HAAT: 245'					
					te by RC.
	TFO, ERP			ks in and	system,
	110, 111		The second second		
BTC-6517	3-22-71	VOL. Re	linquist	ment of	Positve TC
BLH- 5009 (1	6-1-71	92.1	ERP:	3kw (H&V)	6-1-74
HAAT:			TPO:	Part of the last o	
	The second second			od.) for	new
PDCA	5-22-72	roadcast	Station		
EBSA 3SH-2621(1			- PC 1-0	For 102	
3SH-2621(1	9-4-13			Arrow. 0	
TKKK XDOKK KAN			-	xxxxxxxxxxxx	Ā ĀXXĀXĀXĀXĀXĀXĀ
BRH-2621(	1)7-31-74	RENEWAL			6-1-77
COMTEL	12-9-74	Auth. t	o suspen	d operati	on granted
					thru 3-9-75
BALH-2067					(cand'1)
COMTEL	2-27-75	Auth. t	o suspen	d Oper. e	ktended thru 4-30-75
BR CH - 12580	(1) 5-8-75	ML oper	ate by R	C (2nd RC	the same of the sa
	9-13-76	the same of the sa	NAME AND ADDRESS OF TAXABLE PARTY.		
					U 12-22-77
				1 Trans	& Ant sys
{L}		ncr hg		{RC}	(
	5-10-77	1	RENEWAL		6-1-80
-	20HM 1-30-			EFF:	2-9-80
EBSA	2-11-80	CALL SIG	N CHANGE		
	A DESCRIPTION				

### BROADCASTING STATION LICENSE RECORD

Date first licensed JUNE 1, 1971

Call letters KMYO

Station location .....

Name of licensee BROADCAST INVESTORS, INC. (AL: 1-30-80 EFF:2-9-80

Transmitter location .....

Main studio location .....

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No. LH-7334	Date Issued 2-8-80	Freq. 92.1mHz HAAT:300	Power ERP: 3kW ft. (Ha (BPH-996	Time Div. TPO:3.5kW. V),License 2) for chgs	Period From To

FORM BC-121 Aug. 1955

# APPLICATION RECORD - BROADCASTING

Call KBKN

Letters NEW-EM

Nama	BROKEN ARROW	BROADCASTING CO.		
Mamo	BROKEN ARROW,	OKLAHOMA (PO c/o C. A. McWilliams, Box 307, Broken A	rrow, Okla.	740121

BROKEN ARROW, OKLAHOMA (PO C/O C. A. MCWILLIAMS, BOX 307, BLOKEN ALLOW, OKIA. 740)							
File No.	Dated	Application for	Nature Nature	Date			
BPH-6591 R & F #483383 \$75 PRESS: PN REC D: 2 Amended 9-17- financial. Amended 11-10		CP for new FM on: 92.1mc #221 ERP:3kw HAAT:246.9' TPO:0.83150kw Trans.:CCA FM-1000D; Ant.:CCA 6602, 4 secs. T-SL: 314 S. Main St., Broken Arrow, Okla.  Atty.: David Hall (Tulsa) Engr.: William H. Bradley (Sand Springs, Oklanity survey.	homa)	3-25-70			
		F.C.C WASHINGTON. D. C.			5		

NOTICE OF FUBLICATION MATLED 1-23-69.

CONTACT: C. A. McWilliams; PHONE: Code 918, 251-5351

ADDRESS: 316 So. Main, Broken Arrow, Okla.

#### APPLICATION RECORD - BROADCASTING

KTBA Call Letters ...-LBLN\_

BROKEN ARROW BROADCASTING CO. Name

BROKEN ARROW, OKLAHOMA

			1	Action	
File No.	Dated	Application for	Natur	e   Date	
R & F #606785\$75. REFUND: 45. PRESS:	6-8-70 JUN 19 1970	MP(BPH-6591)chg. Trans Loc. Juct So. Ash at W. Elfaso St's., Broken Arrow, Oklahoma; Chystudio Loc. to 312 S. Main St., Broken Arrow, Oklahoma. Operate by Remote Control from proposed studio site. 312 S. Main St., Broken Arrows, Oklahoma.Chg. Trans(RCA-BTF-5D Ant(GATES, FMC-2A, 2 Horiz. & 2 Vert sects); make chgs in ant. system.(Decr. Hght); chg. TPO: 3.108kws. Operate with vert. ERP: 3kws; Operate with vert HAAT: 246.9 feet.  36° 02' 56" 95° 47'28"  Atty- David Hall Engr. W. H. Bradley	GRANTE		
BLH-5009 R & F #649442 \$50. R-068 PHA PRESS JAN 7-	12-9-70 12-14-70 12-14-70 12-22-70	Lic.(BPH-6591, as mod.) for new FM B/c Sta.	GRANTED	6-1-71	

Form BC-121 September 1969

PROUD COUNTRY ENTERTAINMENT, INC.

BROKEN ARROW PROADCASTING CO.

Broken Arrow, Oklanoma							
File No.	Dated	- Application for	Nature	1on Date			
BTC-6517 R & F FEE PD: \$250 CODE 054 (Fe		Voluntary relinquishment of positive control of permittee corporation by C.A. Williams thresale of stock to Bill Hyden, Alsie G. Hyden and John H. Hyden	Management of the Control of the Con	3-22-71			
BRH-2621 R & F PN Recd. PRESS	3-2-74 3-4-74	RENEWAL OF LICENSE AMENDED 5-22-74 re: financial data; ascert. 66 comm. needs; EEO	GRANTED	7-31-74			
R & F FEE PD: \$10	10-16-74 00 #355752 0V 4 1974 filed 11-15	(SEE OVER)	RANTED EFF: 3. ANT FEE RE 050 J-8-74	25 410197			

RE: BAIH-2067 - Assignee is licensee of KTOW(AM) (ART. ETC ON FILE) ALSO SEE: BTC-7570/gr 10-31-74)
ANENDED 1-2-75 - financial data(assignor) (TC-7570)
AMENDED 1-28-75 (assignee) to reflect consummation/of KTOW
AMENDET 1-17-75 re bus. int; financial data; Sec IV-A, pge5 AMENDED 2-7-75 - re financial plan; fin. statements
AMENDED 2-27-75 - financial data
PHASE 1 REFUND ACTION PHASE 1 REFUND TRANS.

Form BC-121

September 1969

#### APPLICATION RECORD - BROADCASTING

Call Letters K G O W

Name PROUD COUNTRY ENTERTAINMENT, INC.
Broken Arrow, Oklahoma

File No.	Dated	Application for	Nature	ction B Date
BRCH-1258 R & F #416464\$100 Code 057 PRESS	4-16-75 4-21-75 4-23-75 MAY 5- 1975	Modification of license to establish second remote control point from: 11 E. Broadway, San Springs, Oklahoma (KTOW AM Studio Site) Atty: John B. Kenkel (Miller & Schroeder)	GRANT	
BPH-9962 R & F 581919\$200 CDDE 001 PRESS PN rec'd	AUG 3 0 1976 8-16-76	Atty. John B. Kenkel Engr William Bradley Additional i fo on application being filed (Expedited Action	MAJOR ENV UNDER SEC RULS	12-22-76 \$1,350 IRONMENTAL ACT T.1.1305 COMM
Smended	8-16-76	Amended to show new SL and RC which changed 9-	13-76	

Call Letters

KGOW

Mamo Hilliam	D COUNTRY E	NTERTAINMENT, INC.		
File No.	Dated	Application for	Nature	Date
BRH-2621 R & F	1-7-77	RENEWAL OF LICENSE	GRANTED	5-10-77
P.N.	2-1-77	Atty. John B. Kenkel (Miller & Schroeder)	1	
PRESS	FEB 2 5 197			
BLH- 7334	3-4-77	Lic. (BPH-9962) for changes	See Je	Pome Robinson
Rec'd Filed PTA	3-8-77 4-4-77 4-8-77	Atty: John B. Kenkel (Miller et al)	a motion	oratione
PRESS JUN	4-4-177	Section II, Paragraph 7	.	
	5-18-77	OBJECTION TO APPLICATION FOR LICENSE TO COVER FILED BY KOTV, INC.	CONSTRUCTI	ON PERMIT
	6-3-77	RESPONSE TO KOTV OBJECTION TO LICENSE APPLICATION PROUD COUNTRY ENTERTAINMENT, INC.	ON FILED	BY
	6-15-77	REPLY TO RESPONSE TO KOTV OBJECTION TO APPLICATI LICENSE TO COVER CONSTRUCTION PERMIT (See card #6 for motion for leave to supplement.		

Form BC-1#6 May 1976

## APPLICATION RECORD - BROADCASTING

FM KMYO

BROADCAST INVESTORS, INC.

x Proud Country Entertainment, Inc.

Broken Arrow, Okla.

			1 40	Man
File No.	Dated	Application for	Nature	tion Date
FORM 314 PRESS: PN FILED	1-14-80	Vol assignment of license and CP(BPH-9962 - new antenna; chge HAAT etc) to BROADCAST INVESTORS, INC.  (over)	GRANTED EFF:	1-30-80 2-9-80
BRH 800131 UV PRESS MA	2 1 1980	RENEWAL OF LICENSE  J.B.Kenkel, Atty.	GRANTED	5-22-80
		MOTION FOR LEAVE TO SUPPLEMENT PRIOR PLEADING AND SUPPLEMENT. (BLH-7334) Filed April 14, 19		
BPH-810414AG PRESS:	AY 20 1981	Construction permit to chg antenna system ATTY John Kenkel	PURSUAN'	ED-8-26-81 T TO SECT.
Amended	6-3-81	Articles of Incorporation	73.3538	OF THE RULES.
	1	P. C. C WASHINGTON, D. C.	1	

BAPLH791120HM Aemdned 12-11-79 re: ltr. auth. to include auxiliary authorizations

AMENDED 1-22-80 re: Status of stock subscribed for by Jack Darden; Financial Plan and Ascertainment data AMENDED 1-23-80 re: Note filing for auth. for STL - if this is granted - then include in AL grant

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

